Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Co-operative Group Food Ltd

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number PREM/02141/002

Part 1 - Premises Details

Co-operative		vey Tablie etable	or description
433 Spen La	ne, West Park,	Afterna Commence and Commence a	
Post town	Leeds,	Post code	LS166JE

Telephone number at premises (if any)	01132678740
Non-domestic rateable value of premises	£24000

Part 2 - Applicant details

Daytime contact telephone number	0161 827 5404		
E-mail address (optional)	licensing@co-operative.coop		
Current postal address if different from premises address	Licensing Department 5 th Floor Federation Building Dantzic Street		
Post Town Manchester	1	Postcode	M60 OAF

Part 3 - Variation	Please tick yes
Do you want the proposed variation to have effect as soon as possible	•
If not do you want the variation to take effect from	Day Month Year
Please describe briefly the nature of the proposed variation (Please To amend the trading hours and / or the licensed hours in store	se see guidance note 1)
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend	

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Pro	vision of late night refreshment (if ticking yes, fill in box L)	
Sal	e by retail of alcohol (if ticking yes, fill in box M)	
In a	II cases complete boxes N, O and P	

Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for performing plays (please readguidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun				•	

В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n <u>of films</u> (plea	ase
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guid	those listed in	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	****		
Tue		-	State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Standard days and timings (please read guidance note 6)		ead	please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us		
			for boxing or wrestling entertainment at different listed in the column on the left, please list (please list)		
Sat			note 5)		
Sun					

E

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3))
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	ince of live mi	<u>usic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (please)	imes to those	
Sat			note 5)		
Sun					

F

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors		
timings (please read guidance note 6)			(please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	idance note 3)	1	
Tue	****					
Wed			State any seasonal variations for the playing of recorded must (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (ple	imes to those		
Sat			note 5)			
Sun						

G

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings	timings (please read guidance note 6)		(picase read galdarioe rioto 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3))
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premise for the performance of dance at different times to those liste the column on the left, please list (please read guidance note)		<u>ed in</u>
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertable providing	inment you w	rill
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon	·		guidance note 2)	Outdoors	
			1	Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)	nt of a similar please read	
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those I column on the left, please list (please read guides)	o that falling isted in the	<u>es</u>
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for m will be providing Will the facilities for making music be indoors or outdoors or both – please tick	aking music y	/ou	
			(please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon Tue			Please give further details here (please read guidance note 3)			
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	of facilities f	<u>or</u>	
Thur		;				
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read			
Sat			guidance note 5)			
Sun						

J

Provision of facilities for dancing			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance	Indoors	
Standard days and timings (please read			note 2)	Outdoors	
guidan	cë note 6)		Both	
Day	Start	Finish	Please give a description of the facilities for de providing	ancing you wi	<u>II be</u>
Mon	Start	1 1111311	Please give further details here (please read gu	idance note 3)	
Tue				,	
Wed			State any seasonal variations for providing da (please read guidance note 4)	ncing facilitie	<u>s</u>
Thur					
Fri			Non standard timings. Where you intend to us for the provision of facilities for dancing at diffuse listed in the column on the left, please li	ferent times to	2
Sat			guidance note 5)		
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of enterta you will be providing	ainment facilit	Y
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
	and the second section of the section of the second section of the section of the second section of the second section of the sectio			Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for the provision entertainment of a similar description to that f (please read guidance note 4)	n of facilities f alling within i	or or j
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read		ınd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			please tick (please lead guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night	
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please li	ifferent times	, to
Sat			guidance note 5)		
Sun					

M

Supply of alcohol Standard days and timings (please read		ınd	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7) On the premises		
	ce note 6		guidance note 7)	Off the premises	
Day	Start	Finish		Both	
Mon	06:00	23:00	State any seasonal variations for the supply or read guidance note 4)	f alcohol (plea	se
Tue	06:00	23:00			
Wed	06:00	23:00			
Thur	06:00	23:00	Non-standard timings. Where you intend to us for the supply of alcohol at different times to t column on the left, please list (please read guid	<u>hose listed in</u>	es the
Fri	06:00	23:00			
Sat	06:00	23:00			
Sun	06:00	23:00			

N

matters ancillar	t any adult entert y to the use of th read guidance no	e premises that r	es, activities, othe nay give rise to co	r entertainment or ncern in respect of
Vone				

o the pul ard days a s (please	olic and read	State any seasonal variations (please read guidance note 4)
Start	Finish	
06:00	23:00	
06:00	23:00	
06:00	23:00	Non standard timings. Where you intend the premises to be
06:00	23:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
06:00	23:00	-
06:00	23:00	
06:00	23:00	
	o the pull and days a set (please ce note 6 Start 06:00 06:0	06:00 23:00 06:00 23:00 06:00 23:00 06:00 23:00 06:00 23:00

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

_			
Р	lease	tick	ves

 I have enclosed the premises licence I have enclosed the relevant part of the premises licence 	\boxtimes
If you have not ticked one of these boxes please fill in reasons for not including the licence, part of it, below	, or
Reasons why I have failed to enclose the premises licence or relevant part of premises lice	nce

result of the proposed variation:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
A closed circuit TV monitoring system to be installed and maintained, images recorded and retained for at least 21 days and to be handed to police/local authority on request.
b) The prevention of crime and disorder
Signage to be displayed instore that it is an offence for people aged under 18 to purchase alcohol.
Store fitted with a panic button for staff to press in cases of emergency
Store fitted with a burglar alarm.
c) Public safety
To meet the requirements of the Fire Safety Order 2005
d) The prevention of public nuisance
no deliveries to take place between the hours of 2300 and 0600 the following day.
e) The protection of children from harm
all staff are trained in relation to underage related sales of alcohol, proof of age scheme in place.
"Challenge 25" scheme in place and notices of this prominantley displayed within the store
electronic till prompt when alcohol is scanned to remind staff to check the age of the purchaser

P Describe any additional steps you intend to take to promote the four licensing objectives as a

"Age Refusals Register" refusals book kept to record where sales of alcohol are challenged or

refused.		
	Please tic	k ves
I have ma	ade or enclosed payment of the fee	
 I have ser 	nt copies of this application and the plan to responsible authorities and here applicable	\boxtimes
 I understa 	and that I must now advertise my application	\boxtimes
	closed the premises licence or relevant part of it or explanation	\boxtimes
 I understa be rejecte 	and that if I do not comply with the above requirements my application will ed	\boxtimes
Part 5 – Signa Signature of a other duly aut	tures (please read guidance note 10) applicant (the current premises licence holder) or applicant's solicitor chorised agent (please read guidance note 11). If signing on behalf of the se state in what capacity.	or e
Signature		
Date	20/02/2012	<u>.</u>
Capacity	Licensing Administrator	
premises licer	emises licence is jointly held signature of 2nd applicant (the current nce holder) or 2nd applicant's solicitor or other authorised agent (plean note12). If signing on behalf of the applicant please state in what capa	se acity.
Signature		
Date		
Capacity		

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Licensing Department 5th Floor Federation Building Dantzic Street

Post town	Manchester		Post code	M60 0AF
Telephone number (if any)		0161 827 5404		
If you would profes up to correspond with you by a mail your a mail address (antional)				

If you would prefer us to correspond with you by e-mail your e-mail address (optional) licensing@co-operative.coop

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.